

# BC Honour Wind Ensemble – String Bass Audition

## Part A – Scales

1. Play a major scale of your choice, 2 octaves (to the 9<sup>th</sup>) in sixteenth notes, 112 bpm
2. Play a harmonic minor scale of your choice, two octaves in eighth notes, 120 bpm
3. Chromatic scale, 2 octaves in triplets, Concert F to Concert F, 90 bpm.

## Part B – Play both etudes below

Moderato ♩=144 Etude #2

*pizz.*

*p* *poco a poco cresc.*

6

*f*

12

17

*rit.*

BCMEA Audition materials provided with the permission of the Manitoba Band Association

Espressivo ♩=52 Etude #1

*arco*

*p*

5

*mf* *mf*

9

13

*f* *mp* *rit.*