



## **2020/2021 HONOUR ENSEMBLE ONLINE APPLICATION INFORMATION**

Please read the complete package, complete the forms, and attach them and your audition recording to your online registrations. Applications must be complete by **Friday October 2nd, 2020**. Incomplete applications will not be considered.

To be eligible to apply, students must be an active participant in their school's music program at the time of the audition as well as the time of participation in the Honour Ensemble and be sponsored by a BCMEA member. If the student's teacher is not a BCMEA member it is the student's responsibility to find a BCMEA member who will sponsor the application. If your teacher is unsure about their membership status, please ask them to enclose a membership form and payment with your application package, or contact the BCTF Membership Department.

Audition materials are available for download (PDF) from the BCMEA website at <http://bcmusiced.ca/ensembles/>

### ***Online Application/Audition Process***

1. Print this application form
2. Complete Participation Agreement Form
3. Ask your teacher to complete the Teacher Reference Form. A separate email will be sent to your teacher once you have submitted your audition. Please check you have properly entered your teacher's email address on the submission page and inform your teacher which ensemble you have auditioned for.
4. Make your Audition Recordings for primary instrument/voice and alternate/doubles – **only mp3 format will be accepted**. Record each requirement on a separate track (not necessary for students doing live auditions).
5. Complete online registration with all components
6. Students need to register for each ensemble they are applying for separately

# **2020/2021 HONOUR ENSEMBLES PARTICIPANT INFORMATION**

## **Audition Results**

A package with audition results for all applicants will be sent to students and/or music teachers by Friday, November 13, 2020. Some ensembles may release audition results in stages to ensure that the ensemble is full and balanced.

## **Rehearsal Schedules**

Students selected to participate in an Honour Ensemble must attend **all** rehearsals and performances listed below. Any student not in attendance for all or part of any rehearsal may be asked to withdraw from the ensemble without refund of participation fees. **Ensemble Coordinators will confirm the exact dates, times, and locations for rehearsals in an information package sent to successful applicants.**

## **Pre-Conference Rehearsals**

Pre-conference rehearsals are held on Saturdays or Sundays at the end of January or beginning of February. The exact dates will be included in the package successful applicants will receive on Friday, November 13, 2020 upon acceptance to an ensemble. Attendance at all rehearsals and concerts is mandatory for participation in the honour ensembles.

## **Participant Fees**

The participant fee for students is \$150. Participant fees pay for the costs of the Honour Ensembles program - conductors' salaries and expenses, music, rehearsal and performance venues, and two concert tickets. Fees must be paid online after students are accepted into an Honour Ensemble.

## **Accommodation**

Because of liability and risk factors, ensemble coordinators do not arrange billeting for students. Parents are responsible for arranging accommodations for their children. Please ask your music teacher for help to connect with other students from your school and district and possibility of financial support for their school and/or local community organizations.

## **Code of Conduct**

Students and their parents are reminded that School District Rules and Policies are in effect the entire time students are involved in an Honour Ensemble. Failure to meet these expectations will result in instant dismissal with the entire cost of returning the student home the responsibility of his/her parents.

## 2020/2021 BCMEA HONOUR ENSEMBLES PARTICIPATION AGREEMENT

Applicant Name: \_\_\_\_\_ School: \_\_\_\_\_

I am applying for (\*\* please check ALL that apply\*\*):

Concert Choir

Instrumental Jazz Ensemble

Wind Ensemble

Vocal Jazz Ensemble

**Student** – *By signing below, I confirm that:*

- I am a member in good standing of my school's music program.
- I will continue to prepare myself for the honour of representing my peers, school, and district in this BCMEA-sponsored Provincial Honour Group.
- I will commit fully to the Honour Ensemble for all rehearsal and performances and will remove all possible conflicts with other activities.

Signature \_\_\_\_\_ Date \_\_\_\_\_

**Parent/Guardian** – *By signing below, I confirm that:*

- If selected to take part in this Honour Group, my child will eliminate all time-conflicting activities in order to be present at the required times. If any of the aforementioned demographics change, I will promptly forward this information to the BCMEA Honour Group Coordinator.
- Should my child violate the Code of Conduct, I will be responsible for the cost of returning my child home using the fastest mode of transportation.

Signature \_\_\_\_\_ Date \_\_\_\_\_

**\*\*\* Remember to attach this form to your online application**

# **Honour Group Coordinator Contact Information:**

## **Concert Choir**

*Carrie Taylor*

Burnaby Central Secondary - 604.296.6890

Email: bcmeahonourchoir@gmail.com

## **Jazz Band**

*Carmella Luvisotto*

Wellington Secondary - 250.758.9191

Email: bcmeahonourjazzband@gmail.com

## **Vocal Jazz**

*Katy Kerr*

Reynolds Secondary – 250.479.1696

Email: bcmeahonourvj@gmail.com

## **Wind Ensemble**

*Imran Amarshi*

Notre Dame Regional Secondary - 604.255.5454

Email: bcmeahonourwinds@gmail.com

## **Honour Ensembles Chair**

*Janet Wade*

WJ Mouat Secondary - 604.853.7191

Email: bcmeahonourgrouppchair@gmail.com