



BCMEA – listserv newsletter (September 2019)

Hello Music Educators!

Below is the September listserv newsletter for you all to enjoy.

If you have any information that should be sent out to the BCMEA membership, (projects you're working on, Concert Programs, etc.) please email our president (Mandart Chan) at bcmusiced@gmail.com by the **25th of each month**. We would love to hear from you!!

Jaymi Daniels

First-Vice President
BC Music Educators' Association

New Naxos Usernames and Passwords:

Username // Password

BCMEA01 // BCMEA01

Username // Password

BCMEAm // BCMEAm



<http://www.naxosmusiclibrary.com>

BCMEA Honour Strings Ensemble:

Hello BC Orchestra Directors,

If you have any keen and capable viola or cello players who might be interested in a chance to play with the BCMEA Honour Orchestra this fall, please have them fill out an application as soon as possible—we're a little short-handed!

<http://www.bcmusiced.ca/ensembles.html>

Kind regards,

Tristan Clausen

BCMEA Honour Orchestra Ensemble Coordinator

Seeking Submissions to *The BC Music Educator*; the Journal of the BCMEA

Dear Colleagues,

Now that your school year is in full swing and first concerts are complete, perhaps you have an idea that you've been tossing around that you would like to share with your colleagues around the province? The B.C. Music Educator would love to publish your ideas!

We want to hear from you! *The BC Music Educator* is not a strictly academic journal. Rather, we think our members would be interested in submissions of any length on a wide variety of topics, including:

- **Stories** about your students, your colleagues, your projects and your programs which celebrate the work you are doing!
- **News and other information** about what's going on in your district – who is doing what and where and what are the challenges you face?
- **Advice, guides, tips and hints** about your areas of expertise, be they musical, administrative or other expertise.
- **Reviews of conferences, symposia, clinics, courses** you took and other professional development opportunities you have experienced.
- **Reviews of our allies in industry** (tour companies, tour bus companies, concert venues, workshops, museums, uniform manufacturers, instruments and equipment, books, etc.)
- **Resources** to share, such as lesson plans and unit plans, advocacy materials, helpful administrative templates such as letters and budgets, and more.
- **Interviews** with educators, musicians and other people of interest and insight.
- **Score Studies.**
- **Concert Programs and Posters.**
- **Speeches** and other inspiring pieces of writing.
- **Academic papers and articles on your research in music education.**
- **High-resolution photographs** of your events or to compliment any submission.

How to Submit Your Work:

Please submit your writing and/or images to risamcdonell@gmail.com any time for consideration. All writing should be submitted in Word (.doc) format, and images (photographs and logos) should be high resolution and in a standard file format (.jpeg, .png, etc.) Please do not embed images into your text or do any other formatting. All submissions will be edited for typos and style (so send it in, even if you think it's not perfect!)

Having a strong journal again will do much to unite us as colleagues across the province. Please consider sharing your great ideas and contributing to *The BC Music Educator*. If you have questions or concerns, please feel welcome to get in touch with me at risamcdonell@gmail.com or by phone at (604) 250-3730.

BCMEA Conference 2019:

Oct 24-26, 2019

Save the date for our upcoming BCMEA Professional Development Conference at the River Rock Hotel & Conference Centre in Richmond, BC. Can't wait to see you there! Click here to register:

<http://www.bcmeaconference.com/register.html>

Click here to book your hotel room. Remember to say that you are a part of the BCMEA Conference to access our conference rate:

www.riverrock.com

Keynote Speaker:

The BCMEA Conference Team is pleased to announce that Vancouver, B.C. born elementary music superstar Charlotte Diamond will be the Keynote speaker for 2019! From "Four Hugs A Day" to "I Am A Pizza", "Laundry Monster" to "Sasquatch", Charlotte's music has reached children all around the world! It is our pleasure to welcome Charlotte to BCMEA 2019 for her keynote presentation and workshop presentations.

<https://charlottediamond.com/>

Conference Clinicians:

The clinicians listed below (and more!) will be presenting at our conference. Please check www.bcmeaconference.com for more information.

Djana Ihas	Tony Leong	Brian Tate	Ryan Oliver	Jonathan Krueger
Steven Johnston	Andrew Balfour	Dan Craven	Laura Harrison	Jeff Saunders
Hans Verhoeven	Bob Rebagliati	Nicholle Andrews	Alex Shapiro	Dominique Bernath

Frances Roberts	Larry Dureski	Lauren Visel	Evie Ladin	Dawn Pemberton
Brian Anderson	Kevin Hamlin	Johannes Wallmann	Lawrence Wu	Bill Clark
Jody Stark	Helen Van Spronsen	Kate Smith	Michael Kurpjuwei	Yolanda Lehton
Zoltan Virag	Missy Haynes	Antia Prest	Scott Goble	Daya Aceituno

Opportunities for BC Musicians and Composers Happening at the Vancouver Film Festival:

VIFF AMP – Music in Film Summit

October 3–5 | Pyatt Hall & The Annex

Launching into its third year, the VIFF AMP summit brings together world-class music supervisors, composers and post-production experts to explore the essential role music plays in film and TV. The **first wave of AMP speakers and sessions** have been announced, with more to come over the next few weeks. VIFF AMP takes place Oct 4–5, with a keynote event with composer BAFTA award-winning film composer, Cliff Martinez on the evening of October 3.

Website: <https://viff.org/Online/amp>

AMP Talent Accelerator

The AMP Talent Accelerator is dedicated to providing low-barrier access to the AMP summit + exclusive mentor and networking sessions for emerging musicians, composers, music supervisors and creators from under-represented communities who are looking to explore or expand a career into film & TV. Applying is simple and involves completing a short questionnaire to identify your skill level and interests. Applications will be reviewed by a panel of B.C. music industry professional and successful applicants notified by August 31. Applications close August 16.

More info: <https://viff.org/Online/amp-talent>

Apply: <https://viff.activehosted.com/f/34>

Social Media Graphics for AMP & Accelerator + optional event photos:

https://drive.google.com/open?id=1CW_8BT9zrb4h9INbEuh9OfkM08vy_UnG

UBC WindFest September 29:

Educators and Colleagues,

We would love for you to join us for *Windfest* at the University of British Columbia, Sunday, September 29th. *Windfest* at UBC is a full day of musical activity for all woodwind students -

with workshops, masterclasses, and incredible concerts featuring UBC's Woodwind faculty and guest artists.

This year, UBC's Woodwind faculty will be joined by the esteemed saxophonist Preston Duncan, Artist Faculty Member at the University of Minnesota. Duncan has appeared as a soloist throughout the United States, Latin America and Europe. He has performed on over sixty-five occasions as a soloist with large ensembles including the Indianapolis Symphony Orchestra, La Grande Orchestre des Alpes de la Mer of Nice, the Bowling Green State University Philharmonic, the University of Minnesota Symphony Orchestra and many others.

Windfest is ideal for any school student; developing students will have just as many for opportunities for growth alongside the seasoned student preparing for university auditions. Educators are also welcome to attend - we'd love for you to join us with your students! We provide a *School Group Special* for schools: \$10 per student for groups of five or more, plus free admission for the teacher. Email jose.franchballester@ubc.ca for details and to receive a registration discount code.

Registration will go live in the first week of September: <https://music.ubc.ca/windfest>

Also, please encourage your brass students to save the date for our annual *Brassfest*, Sunday, January 19th, 2020 - more information to follow!

Best regards,
Lauren Visel
Winds Brass and Percussion Operations Manager
University of British Columbia

<https://ubc-music.squarespace.com/windfest?rq=WindFest>

UBC Music Concerts:

October 3
UBC Symphonic Wind Ensemble
12 noon Chan Centre
FREE

October 10
UBC Symphony Orchestra
12 noon Chan Centre
FREE
Works selected from Debussy, Carrabr  and Rachmaninoff's Symphonic Dances