



BCMEA – listserv newsletter (January 2019)

Hello Music Educators!

Below is the January listserv newsletter for you all to enjoy.

If you have any information that should be sent out to the BCMEA membership, (projects you're working on, Concert Programs, etc.) please email our president (Mandart Chan) at bcmusiced@gmail.com by the **25th of each month**. We would love to hear from you!!

Jaymi Daniels

First-Vice President
BC Music Educators' Association

BCMEA Conference 2019:

Oct 24-26, 2019

Save the date for our upcoming BCMEA Professional Development Conference at the River Rock Hotel & Conference Centre in Richmond, BC. Can't wait to see you there!

UBC BrassFest: January 27, 2019

Dear colleagues, students, and fellow brass enthusiasts,

I am writing to invite you to the Eighth Annual BrassFest, held at the University of British Columbia on Sunday, January 27, from 10am-6pm. We are delighted that this year's event will feature internationally renowned guest artists *Dash Duo*, and VSO trombonists, Brian Wendel and Ilan Morgenstern, and our own UBC brass faculty.

A full day of clinics and performances, Brassfest is designed for players of all ages and skill levels. The event will include workshops and masterclasses led by *Dash Duo*, UBC brass faculty, and UBC student brass ensembles. In addition, we will host a Brass Resource Centre featuring equipment and sheet music displays by our generous sponsors Coast Music, Long & McQuade, Tom Lee Music, Yamaha Canada Music, Tapestry Music, and Cherry Classics.

Pre-registration is available online. I hope you will encourage your students, colleagues, and friends to attend. For more information, including a full schedule, brochure, and registration information, please visit the BrassFest website:

<https://music.ubc.ca/brassfest>, and don't forget to check out our event page on Facebook: <https://www.facebook.com/events/1272328442908965/>

We look forward to seeing you here on January 27th!

BCMEA Honour Ensembles:

Do you have an outstanding student in your music program? The BCMEA Honour Ensembles are looking for exceptional music students from across the province to come together to form the 2019 BCMEA Honour Choir, Honour Jazz Band, Honour String Orchestra, Honour Vocal Jazz, and Honour Wind Ensemble. Auditions are due on Friday, April 12. Please visit <http://bcmusiced.ca/ensembles/> for all the audition information.



Join the Vancouver Symphony for
***Crescendo: A Professional Development
Symposium for Music Specialist Teachers***

February 22, 2019
at the VSO School of Music

Crescendo features sessions on teaching band, strings,
choir, elementary music, and jazz plus lots more:

- instrumental techniques workshops taught by VSO musicians
- expert clinicians Fiona Blackburn, Adam Con, Jeanette Gallant, Jonathan Girard, Pamela Hetrick, and Christin Reardon MacLellan, presenting on a variety of music education topics
- Keynote performance with VSO Brass Quintet and award-winning jazz pianist and vocalist Champion Fulton
- Special sessions: Indigenous Education in the Music Classroom: Tools and Techniques; and open discussion about music education policy and advocacy in BC
- option to observe a VSO rehearsal
- opportunity to network and collaborate with colleagues from greater Vancouver and beyond
- outstanding facilities at the VSO School of Music
- catered lunch for all delegates
- 2 complimentary VSO tickets for all delegates

Registration Now Open!

www.vancouversymphony.ca/education/crescendo



Seeking Submissions to *The BC Music Educator*; the Journal of the BCMEA

Dear Colleagues,

Now that your school year is in full swing and first concerts are complete, perhaps you have an idea that you've been tossing around that you would like to share with your colleagues around the province? The B.C. Music Educator would love to publish your ideas! **We want to hear from you!** *The BC Music Educator* is not a strictly academic journal. Rather, we think our members would be interested in submissions of any length on a wide variety of topics, including:

- **Stories** about your students, your colleagues, your projects and your programs which celebrate the work you are doing!
- **News and other information** about what's going on in your district - who is doing what and where and what are the challenges you face?
- **Advice, guides, tips and hints** about your areas of expertise, be they musical, administrative or other expertise.
- **Reviews of conferences, symposia, clinics, courses** you took and other professional development opportunities you have experienced.
- **Reviews of our allies in industry** (tour companies, tour bus companies, concert venues, workshops, museums, uniform manufacturers, instruments and equipment, books, etc.)
- **Resources** to share, such as lesson plans and unit plans, advocacy materials, helpful administrative templates such as letters and budgets, and more.
- **Interviews** with educators, musicians and other people of interest and insight.
- **Score Studies.**
- **Concert Programs and Posters.**
- **Speeches** and other inspiring pieces of writing.
- **Academic papers and articles on your research in music education.**
- **High-resolution photographs** of your events or to compliment any submission.

How to Submit Your Work:

Please submit your writing and/or images to risamcdonell@gmail.com any time for consideration. All writing should be submitted in Word (.doc) format, and images (photographs and logos) should be high resolution and in a standard file format (.jpeg, .png, etc.) Please do not embed images into your text or do any other formatting. All submissions will be edited for typos and style (so send it in, even if you think it's not perfect!)

Having a strong journal again will do much to unite us as colleagues across the province. Please consider sharing your great ideas and contributing to *The BC Music Educator*. If you have questions or concerns, please feel welcome to get in touch with me at risamcdonell@gmail.com or by phone at (604) 250-3730.

Sincerely,

Risa McDonell, Editor, *The BC Music Educator; The Journal of the BCMEA*



Vancouver, BC - December 13, 2018- Nimbus School of Recording & Media is proud to present the second [Nimbus High School Battle of the Bands](#), in partnership with [The Roxy](#), [Yamaha Music Canada](#), [Tom Lee Music](#) and [Music BC](#).

Following a hugely successful first year, this all-ages event will feature up to four weekly showcases from BC High School acts in February 2019. The Roxy, one of Vancouver's most vibrant live music venues, proudly provides the perfect stage for emerging local talent: "We are so excited to once again provide a platform and an opportunity for young up-and-coming bands to perform and be introduced into the Vancouver Music Scene" say Luna Hoyek, Bookings Manager, and Sasha Pocekivic, General Manager of the Roxy.

The finale will be held on March 4th, 2019. Prizing includes a total of \$25,000 in Nimbus Scholarships, over \$5000 worth of gear from Yamaha Music Canada, and \$1000 in gift certificates from Tom Lee Music. The winners' High School will also receive a PA Prize pack from Yamaha Music Canada. Each finalist act will receive a multi-camera video and broadcast quality recording of their live performance, captured by Nimbus' mobile recording truck and videography team, as well as headphones from Yamaha Music Canada. All participants will receive performance and stage setup coaching and mentorship by Nimbus instructors.

"The Battle of the Bands is a fantastic initiative for aspiring musicians... it's a pleasure to support such talented young people and high schools with gear to further their passion for music", says Kris O'Reilly, Product Marketing Manager of Yamaha Music Canada.

Last year's winner, singer-songwriter winner [Bukola Balogun](#), performed at a Juno Host Committee event, a private industry event featuring Loverboy, and participated in the 2018 Canadian Songwriter Challenge as well as a SOCAN writing camp. "Being a part of the Nimbus Battle of The Bands allowed me to have some of the greatest experiences of my life! I was provided with opportunities and have been able to secure gigs that I've only ever dreamt of having".

Previous judges included pop artist Blonde Diamond, local music curator Jess Vaira (ANZA Showcase, Cartems Open Mic, Railway), and Lynn Ross, City of Vancouver's Cultural

Planner. Music BC continues to support the event, adding: “It is crucial to our industry to support emerging talent as early as possible. We’re so pleased to be a part of such a fun and rewarding experience for our young local artists” says Alex Grigg, Executive Director of Music BC.

Entry will be by donation, with all door proceeds from the events to be distributed between each act at the end of the evening.

The Battle of the Bands entrants must be enrolled in a BC high school, and in grades 10-12 at the time of entry. Bands can be one member (i.e. solo acts) or more, up to a maximum of five, and any contemporary genre is accepted.

For full details, and to enrol an act or band for Battle of the Bands, go to <https://nimbusrecording.com/both>

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[Nimbus School of Recording & Media](#) is Vancouver’s elite media school offering small class sizes, mentorship from industry experts and hands-on training in real studios. Courses include: audio engineering, music production, video production, post & game audio, live sound and the music business. Nimbus helps students create their future in music and media.

For more information, please contact info@nimbusrecording.com or 604-875-8998.

BCMEA Volunteers 2019:

Do you want to volunteer with the BCMEA? Please click on the link below to fill out an expression of interest form.

<https://goo.gl/forms/gxrcch0UzUbGv52i1>