



## *BCMEA – listserv newsletter (April 2019)*

Hello Music Educators!

Below is the April listserv newsletter for you all to enjoy.

If you have any information that should be sent out to the BCMEA membership, (projects you're working on, Concert Programs, etc.) please email our president (Mandart Chan) at [bcmusiced@gmail.com](mailto:bcmusiced@gmail.com) by the **25<sup>th</sup> of each month**. We would love to hear from you!!

*Jaymi Daniels*

First-Vice President  
BC Music Educators' Association

## **New Naxos Usernames and Passwords:**

### **Username // Password**

BCMEA01 // BCMEA01

BCMEAm // BCMEAm



<http://www.naxosmusiclibrary.com>

# BCMEA Honour Ensembles:

Do you have an outstanding student in your music program? The BCMEA Honour Ensembles are looking for exceptional music students from across the province to come together to form the 2019 BCMEA Honour Choir, Honour Jazz Band, Honour String Orchestra, Honour Vocal Jazz, and Honour Wind Ensemble. Auditions are due on Friday, April 12. Please visit <http://bcmusiced.ca/ensembles/> for all the audition information.

## Seeking Submissions to H Y67 'Ai g]W9Xi WUcf/' H Y>ci fbU'cZH Y67A95

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\Uj Y'Ub''XYU'hUh'nci Nj Y'VYb'hcgg]b[ 'Ufci bX'hUh'nci 'k ci 'X''\_Y'hc'g\UfY'k ]h\nci fÆ  
Vt''YU[i Yg'Ufci bX'hY'dfcj ]bW'3H\Y'6"7" 'Ai g]W9Xi WUcf'k ci 'X''cj Y'hc'di V'g\nci f' ]XYUg'Æ  
K YÆ UbhÆcÆ YUfÆZfca Ænci 'ÆH YÆ67Æ i g]W9Xi WUcf'ÆgÆbchÆUÆgh' ]WimÆUWXYa ]WÆci fbU''Æ  
FUh\YfzÆ YÆ\ ]b\_Æi fÆ Ya VYfgÆ ci 'XÆYÆbhYfYghYXÆbÆg Va ]gg]cbgÆZÆbmÆYb[ hÆebÆÆ ]XYÆ  
j Uf]YhmcZ'hcd]Vž' ]bWi X]b[ .Æ

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- Gncf]YgÆUvc i hÆnci fÆgh XYbhgžÆnci fÆVt''YU[i YgžÆnci fÆdfc'YVhgÆUbxÆnci fÆdfc[ fUa gÆ  
k \]W\ W'YVfUHY h\Y'k cf\_'nci 'UfY'Xc]b[ 'Æ
- BYk gÆUbxÆh\YfÆbZcfa Uh]cbÆUvc i hÆ \UhNgÆc]b[ ÆebÆbÆnci fÆ]gh' ]WÆÆ \cÆgÆc]b[ Æ  
k \UhUbx'k \YfY'Ubx'k \UhUfY'h\Y'WU''Yb[ Yg'mci 'ZUW'3Æ
- 5Xj ]W'zÆ i ]XYgžÆ]dgÆUbxÆ ]bhgÆUvc i hÆnci fÆUfYUgÆcZÆYl dYfh]gY'zÆVYÆh\YmÆ i g]W'zÆ  
UXa ]b]gh'Uhj Y'cf'ch\Yf'Yl dYfh]gY''Æ
- FYj ]Yk gÆcZÆVcbZYfYbW'gžÆgma dcg]UzÆW]b]VžÆVt' fgygÆnci Æhcc\_ÆUbxÆch\YfÆ  
dfcZYgg]cbU''XYj Y'cda Ybh'cddcfhi b]h]Yg'mci '\Uj Y'Yl dYf]YbW'X''Æ
- FYj ]Yk gÆcZÆci fÆU''YgÆ]bÆbXi ghfmÆnci fÆVta dUb]YgžÆci fÆ/i gÆVta dUb]YgžÆVcbW'fhÆ  
j Ybi YgžÆ cf\_g\cdgžÆ i gyi a gžÆb]Zcfa Æ Ubi ZUWi fYfgžÆbghfi a YbhgÆUbxÆei ]da YbhžÆ  
Vcc\_gž'YhWÆÆ
- FYgci fW'gÆhcÆg\UfYzÆg] WÆUgÆYggcbÆd'UbgÆUbxÆ b]hÆd'UbgžÆUj] cW'WmÆa UhYf]U'gžÆ  
\Y'dZi''UXa ]b]gh'Uhj Y'hYa d'UhYg'g] W'Ug''YhYfg'Ubx'Vi X[ Yhgž'Ubx'a cfY''Æ
- ÆhYfj ]Yk g'k ]h'YXi WUcf'gž'a i g]W'Ubg'Ubx'ch\Yf'dYcd'Y'cZ']bhYfYgh'Ubx' ]bg][\h'Æ
- GvÆfY'Gh X]Yg'Æ
- 7cbW'fh'Dfc[ fUa g'Ubx'DcghYfg'Æ
- GdYYW'Yg'Ubx'ch\Yf' ]bgd]f]b[ 'd]YW'g'cZ'k f]h]b[ "Æ
- 5W'XYa ]WdUdYfg'Ubx'Ufh]WYg'cb'nci f'fYgYUfW' ]b'a i g]WYXi WU]cb''Æ
- <][\!fYgc'i h]cb'd\chc[ fUd\g'cZ'nci f'Yj Ybhg'cf'hc'Vta d' ]a Ybh'Ubmig] Va ]gg]cb''Æ

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D'YUgYÆg Va ]hÆnci fÆk f]h]b[ ÆUbx'#cfÆ]a U[ YgÆhcÆf]g]Ja V\cbY''4 [ a U]''Vta ÆUbmÆh]a YÆZcfÆ  
Vcbg]XYfUh]cb''Æ5''Æk f]h]b[ Æg\ci 'XÆVYÆg] Va ]hYXÆ]bÆK cfXÆf'XcWÆZcfa UhžÆUbxÆ]a U[ YgÆ  
fd\chc[ fUd\gÆUbxÆc[ cg]Æg]ci 'XÆVYÆ][\ÆYgc'i h]cbÆUbxÆbÆUÆghUbxUfXÆZ] YÆZcfa UhÆl' ^dY[ žÆ

"db[ žAYHWŁAD`YUgYÆxcÆbchÆya VYXÆa U[ YgÆjhcÆrci fÆYI hÆfÆxcÆEJbmÆh\YfÆzcfæ Uhh]b[ "A5`Æ g Va ]gg]cbgÆk ]`ÆYÆYX]hYXÆzcfÆfmdcgaEubXÆgmYÆfcÆgYbXÆhÆhÆbžÆYj YbÆZÆrci ÆE\]b\_ÆhNÿÆbchÆ dYfZYVhŁÆÆ

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<Uj ]b[ÆUÆghfcb[Æ`ci fbU`ÆU[ U]bÆk ]`ÆXCÆa i WÆfcÆÆ b]hYÆÆ gÆUgÆVŁ`YU[ i YgÆUWcggÆh\YÆ dfcj ]bW`ÆD`YUgYÆVŁbg]XYfÆg\Uf]b[Ærci fÆfÆYUhÆYUgÆEubXÆVŁbhf]Vi h]b[ÆfcÆ**The BC Music Educator**`ÆZÆrci ÆUj YÆi Ygh]cbgÆfÆVŁbWfbgžÆi`YUgYÆY`Æ Y`VŁæ YÆcÆYhÆbÆci WÆÆ ]h\Æ YÆ Uhif]gJæ WÆcbY`4 [a U]`VŁæ `cf`Vmd\cbY`Uh`f`\$(Ł&) \$!`+'`\$`Æ

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# Guitar and Ukulele Workshop, Kelowna, BC.:Æ



## TEACHING GUITAR WORKSHOP+UKE

**Celebrating 25 Years Coming to British Columbia in 2019**

Location: Kelowna, BC Dates: July 8 - 12, 2019

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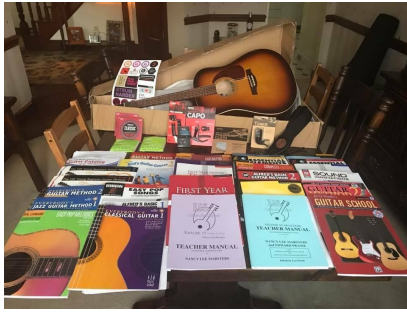


Sponsored by



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\*,, M{ZX{n'yaMz{aby'l n{bZ`nx'MI M} Zynk Z`<xn\_Zyyol Njž ZfZjnuk ZI {nuunx}| I k{t{aMl'by' Vhk lb` {n+ MINXMINx{aZ`byf{bk Z ZfZx`x{ by'VAZMwab` ( | k{Mx;MIXBi | jZjZÅH nxi yanu`a` M{ZI XZX'MAZMwab` ( | k{Mx;H nxi yanu`b @ZMfjZjMf{y| k k Zx,, aZi `\*\_n| I Xn| {`\*\_ n| jX'UZ` {ZMwab` Z.ujnxMlnxt` | k{Mx;lb k +l Z,, hmU`x', Mj'ni Zn\_{aZ'UZy{uxn'X', nxi yanuy`aMz` ZfZx{MIZI a`\*ZI hm+ZX k{yn'k | Va {aMl`\*MjI ZX {aZ`b y{x} V{nx{n Vhl ybXzXVhk lb` {nŁt {nXn'M ,, nxi yanu`MIX`aZ`aMj'MxZZx`a`, k{ UZ`any{b` {aZ', nxi yanu`M? | jMIX`2 bXjZ @Vannj`b` OZjn, | M| jt`á'U{a`a` y{aby'by{aZ', nxi yanuy`U{a`Ml bZxyMx{tZMx{aZt`Mz` b{b` ZfZxt` xZ` by{xMI`M | k{Mx;\_nxM{ZI Xb` a`\*Mj'n Wk Z ank Z,, k{a`Mk k{ VmZ`\_j j`n\_k Z{anX`Unni`y`nx` {ZMwab` ` | k{Mx;MIX|i | jZjZ`Mj', Zj j`Mj'k Mit` | k{Mx;MIX|i | jZjZ`MmZyynxZy`a`Mx` M{Nwab` M ubM| xZ`n`Mj {aZ'y, M {aMl'uMx{bWuMl'y,, k{ UZ` Z{b` {aby'tZMx`



*Carmen McDowell*  
*Music Teacher*  
*Rutland Middle School*  
[carmen.mcdowell@sd23.bc.ca](mailto:carmen.mcdowell@sd23.bc.ca)

## **Vancouver Island Music Festivals:**

*K Ygh7 cUgh>Uhn'A i g]MZYglžJ UbWé i j Yf`g`UbX'I bji Yfg]mžBUBUJa cž6 '7 "5 dfj`*  
*' \$'UbX'A Um%ž&\$%`*

*All information and forms are on the following website:*

<https://sites.google.com/view/westcoastjazzfestival/home>.

*Hope to see you there!*

*Sarah Falls (West Coast Jazz)*

[gsfalls@shaw.ca](mailto:gsfalls@shaw.ca)

*Josh Kynoch(Vancouver Island Concert Band and Orchestra)*

[Jkynoch@sd70.bc.ca](mailto:Jkynoch@sd70.bc.ca)

*Festival Coordinators*

## **BCMEA Conference 2019:**

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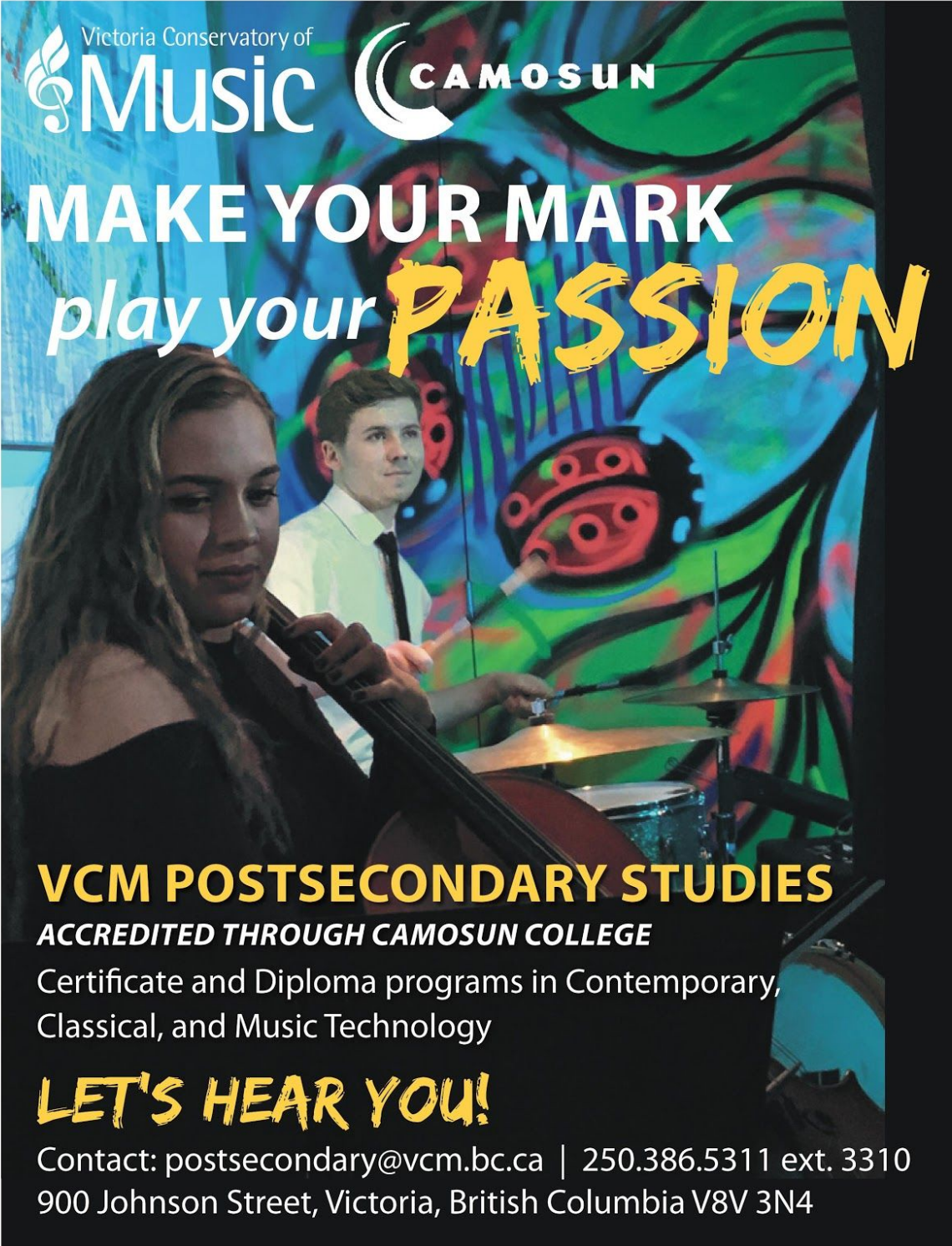
## **BCMEA Honour String Ensemble Coordinator**

### **Urgently Needed:**

If you are available and willing to help in this capacity, please contact Janet Wade.  
 Strings experience preferred, but not totally necessary. [janet.wade@abbyschools.ca](mailto:janet.wade@abbyschools.ca)



## Victoria Conservatory of Music:



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## DigiBC:

DigiBC, the Interactive and Digital Media Industry Association of British Columbia is pleased to announce 'DigiMusic 2019' a province-wide music composition activity for high school

students. Created in conjunction with music education specialists, DigiMusic is designed to provide students, educators and parents with a glimpse of what it's like to work in BC's thriving creative technology sector, which offers a range of fulfilling, well-paid career opportunities for people with a diverse range of skill-sets and backgrounds. DigiMusic asks students to compose an original score for a short video game or animated movie clip provided by some of BC's leading studios. Curriculum support materials to help guide students and teachers through the process are available. The DigiMusic contest runs from April 2nd to April 30th 2019. Winning compositions will receive prizes for schools and composers, and the winning groups of students will be invited for a tour of a video game studio in early June.

Please find the support materials and full contest details on our website:

[www.digibc.org/digimusic](http://www.digibc.org/digimusic).

## **Canadian Music Educators' Assoc:**

All members of CMEA, whose membership is in good standing, are entitled to cast their vote for the election of vice president.

For the position of Vice President there are two candidates, you are asked to cast one vote for your preferred candidate. Please see below for information and personal statements for both candidates.

**Voting will begin on Monday, April 1st at 12:01 am EST and close on Tuesday, April 30th at 11:59 pm EST.**

A link will be emailed to you by Simply Voting, a secure, online voting management system, on behalf of CMEA. Please use the link provided to you to cast your ballot.

Any questions, please contact Past President, Kirsten MacLaine, at [kirstenmaclaine@cmea.ca](mailto:kirstenmaclaine@cmea.ca)

Candidates :

### **Rebecca Brown**

I am writing to you with my letter of intent to run for the position of Vice President of the Canadian Music Educators' Association. I have been a member of the CMEA/Acme board since 2007, holding the positions of Provincial President (Manitoba), Member at Large (Awards and Recognition), and Secretary.

I have valued my roles on the board and find immeasurable value to the cross Canada connections I have made in my time with this organization. As I move forward with the organization, I hope to strengthen those connections. I look forward to building relationships both with our French language educators and the provinces that are not currently represented at the Board table.

I also see value in building relationships with other national organizations and working with them to advocate for quality music education and instruction from coast to coast to coast. Canada has a wealth of musical richness. As a representative for our educators, I will make it a priority to tap into those resources and make them readily available for all teachers.

Please find attached my nomination form, 3 letters of support, resume, and photo. Please contact me with any questions you may have about my nomination.

Sincerely,

Rebecca Brown

**Jeff Weaver**

The CMEA/ ACME has long held an important position in Music Education across the country. My motivation for running for Vice President with the CMEA/ACME is to continue to support Music Education in Canada.

As Vice President I hope to provide communication within provincial, national, and international music education committees, continue our work to unite the provinces to include Alberta and Quebec, and provide value for our members.

My experience on the CMEA/ACME board has been as a Provincial president and as CMEA/ACME Director of Awards and Recognition. With the experience gained in the last 8 years on local, provincial and national boards I am confident that I will be able to continue to provide positive leadership with the CMEA/ACME board.

Relationships with individuals and the provinces is vital to the role as CMEA/ACME Vice President. With my extensive experience and the contacts I have built, I am motivated to support the president to maintain and grow these relationships.

The leadership of a board is dependent on having good people to run it. As Vice President of the CMEA I will endeavour to ensure a stable, welcoming, friendly board that has quality Music Education as its driving force. I value the CMEA/ACME for its ability to unite on a national level. It is an organization that is diverse, passionate, and beneficial to our nation and one that I would be proud to serve.

Respectfully,

Jeff Weaver