

Level-up Singing!

Singer:	Section:	Grade:
handout will help you record and reme		ester. Mr. Krueger will keep a
☐ Circle of Fifths –Note Pyra☐ Rhythm – Stix with assista	ge ed. 60/60 in your preferred clef.	I <u>understand</u> how to "sing
Choir Level #2 (Troub	adour)	
☐ Sight Sing – Chapter Blue,	Chapter Yellow	
☐ Mad Minute – #10 unassis	sted. In your clef, under 2:30. Complete	e task in your "off clef".
☐ Circle of Fifths −Note Pyra		
•	No performance. Rhythm Boot Camp	
	ny mistakes to my class mates. I ask for	help when I need it.
Students Leader Signature		



Choir Level #3 (Krooner)		
☐ Sight Sing – Chapter Purple, Chapter Green		
 □ Mad Minute – #15 unassisted, in both clefs, under 1:45. ⑤ □ 9:□ □ Circle of Fifths – Note Pyramid #12 unassisted. □ Rhythm – Stix unassisted with accurate performance. Rhythm Boot Camp page 24. □ Motivation – I can d,r,m, my music by myself and sing it with minimal assistance. Student Leader Signature		
Choir Level #4 (Rock Star)		
☐ Sight Sing – Chapter Pink, Chapter "Blorange"		
 □ Mad Minute – #16 – 20 in both clefs, under 90 seconds. ∮ □ ೨ □ □ Circle of Fifths – Note Pyramid #15 unassisted. (Off Chart) □ Rhythm - Stix. Break the "2 beat rule". Rhythm Boot Camp pages 25-28 □ Leadership/Motivation – I can lead/direct/support my theory group. Mr. Krueger Signature		
Choir Level #5 (Write your own Report Card)		
☐ Sight Sing – Chapter Yurple, Chapter Silver		
 □ Mad Minute – #16 – 20 in both clefs, under 75 seconds. ⑤ □ 9 □ □ Circle of Fifths – All theory "off chart". Major keys and relative minors "off chart". □ Rhythm - Build/Perform complex rhythms. Perform the rhythms of others "Mash-up" unassisted. Rhythm Boot Camp pages 29 and 30 with ease. □ Leadership/Motivation - I can help with class when there is a TTOC. Mr. Krueger Signature		
Activities for extending singers:		
 □ I can find the "singers formant" in my voice while I sing into Voce Vista Video. □ I can perform a selection from our folder to an audience with one voice to a part (SATB). □ I can accurately sing a one octave chromatic scale to Mr. K. using sol-fege syllables. (Ascending and Descending) 		