

24

Allegretto

is cast - ing sha - dows from a - bove.

Men

25

Poin - ci - a - na,

26

27

28

Wom.

some - how I feel the jun - gle's

heat.

With - in me,

Men

29

30

31

Start here*

32

Wom.

I feel a sa - vage rhyth - mic

beat.

33

34

35

The mu sic's ev - ry - where, it's

Men

36

Wom.

ma - gic per - fume fills the

air.

37

38

39

To and fro we sway, our

Men

40 41 42 43

L. A. M.

hearts in time, you have learned to care.

Men

Wom.

44

45

46

47

from now un - til the dawn - ing

day.

I learn

Men

A musical score for two voices, 'Wom.' (soprano) and 'Men' (bass), and piano. The score consists of five staves. The top staff (Wom.) starts with a treble clef, a key signature of one sharp, and a common time signature. The lyrics 'to love for ev- er come what may.' are written below the notes. The bottom staff (Men) starts with a bass clef, a key signature of one sharp, and a common time signature. The piano part is indicated by a treble clef above the staff and a bass clef below it, with a key signature of one sharp and a common time signature. Measure 48 ends with a half note. Measure 49 begins with a whole note. Measure 50 begins with a half note. Measure 51 begins with a half note. Measure 52 begins with a half note. Measure 53 begins with a half note.

Wom.

54 55 56 57 58 59 60

Sing a song through the tree. Tree, sing to me.

Men

End here*

A musical score for piano and voice. The top staff is for the voice (Wom.) and the bottom staff is for the piano. The key signature is one sharp. Measure 61: piano plays a bass note, voice sings 'me,'. Measure 62: piano plays a bass note, voice sings 'soon'. Measure 63: piano plays a bass note, voice sings 'my'. Measure 64: piano plays a bass note, voice sings 'love,'. Measure 65: piano plays a bass note, voice sings 'I'. Measure 66: piano plays a bass note, voice sings 'will'. Measure 67: piano plays a bass note, voice sings 'see.'