



BCMEA – listserv newsletter (February 2019)

Hello Music Educators!

Below is the March listserv newsletter for you all to enjoy.

If you have any information that should be sent out to the BCMEA membership, (projects you're working on, Concert Programs, etc.) please email our president (Mandart Chan) at bcmusiced@gmail.com by the **25th of each month**. We would love to hear from you!!

Jaymi Daniels

First-Vice President
BC Music Educators' Association

New Naxos Usernames and Passwords:

Username // Password

BCMEA01 // BCMEA01

BCMEAm // BCMEAm



<http://www.naxosmusiclibrary.com>

Music Teaching Position:



School District 8
Kootenay Lake

School District 8 (Kootenay Lake) is nestled in the Southeast corner of British Columbia. We are a vibrant area, covering 6 "families of schools" in the centres of Creston, Crawford Bay, Kaslo/Meadow Creek, Nelson, Salmo, and the Slocan Valley. Our area is beautiful, vibrant, a fantastic place to raise children, has a world-renowned Arts and Entertainment community, and easily accesses a variety of amazing outdoor pursuits.

Our FOCUS.LEARN.EXCEL philosophy and our Board of Education's Learning Goals of: Literacy, Numeracy, Indigenization and Inclusion guide our practice with our students. We focus on excellence for all learners in a nurturing environment.

Trafalgar Middle School and L.V. Rogers Secondary School, in Nelson, BC, have a vacancy for a continuing 1.0 FTE Band Teacher with a position of special responsibility (POSR). The position includes grade 6 band, grade 7 band, grade 8 band, and grade 7/8 jazz band at Trafalgar Middle School for 0.75 FTE, and concert band and jazz band at LV Rogers for 0.25 FTE. This POSR will include coordinating the Band Program for both schools. Some of these classes may be taught outside of the regular timetable.

The successful candidate will have the appropriate training and experience to teach beginner to advanced level band to students in a middle to high school environment. This person should be flexible, creative and familiar with the BC Ed Plan.

The awarded applicant will be an energetic, collaborative, and organized individual who is committed to making the band program successful and engaging for all students. The successful candidate will be innovative, creative, and demonstrate understanding of the BC Ed Plan and the district directions. He/she will be a person who is continually striving to improve pedagogy in a changing educational environment.

Required Qualifications:

- Bachelor of Education with specialization in music; or a Bachelor of Music with a Bachelor of Education; or a Bachelor of Fine Arts (music) and a Bachelor in Education
- A valid BC teaching certificate and current membership in the Teacher Regulation Branch.

Teachers applying for this position must possess the following attributes:

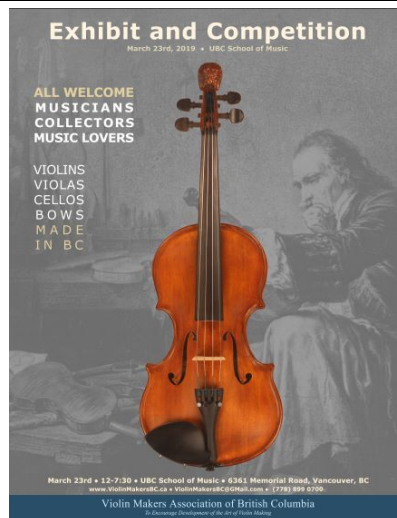
- Willingness to work closely with students, colleagues, and parents;
- Excellent classroom management skills;
- Strong interpersonal, communication and collaboration skills;
- Training in music education;
- Successful experience working with grade 6-12 students teaching Band;
- Knowledge and recent successful experience with music programs;
- Good organizational skills and a demonstrated ability to be flexible.

For more information please contact Acting Principal, Paul Luck at 250-352-5591 or pluck@sd8.bc.

School District 8 supports equity hiring for Indigenous applicants.

This posting is open until filled, however; qualified applicants are encouraged to apply as soon as possible. Please apply online at <http://bit.ly/2GKjFBT>.

2019 Violin Makers Assoc. of BC Exhibit:



The exhibit provides an opportunity to highlight the quality and diversity of instruments made in British Columbia and for makers to show off their instruments including bows.

The competition portion will provide feedback to instrument makers and reward outstanding tone and craftsmanship of instruments.

Exhibit Entries:

Violin, Viola, Cello and bows made at any time in B.C.

- Anyone can submit instruments to be displayed (makers, collectors, dealers, retailers)
- No limit to entries
- Can be old or recent

- The instrument maker can be living or past
- No cost other than membership required
- Makers can accompany their instruments, and business cards and pamphlets are allowed (no signage)

Competition Entries:

Violin, Viola, Cello, and Violin, Viola, Cello Bows made in the past 10 years in B.C.

- Limit to 2 entries per instrument/bow type
- Made in the past 10 years

For more information please visit: www.ViolinMakersBC.ca.

Youth4Music: Coalition for Music Ed. Canada:

To Whom It May Concern:

Hello, my name is Sharon and I'm writing on behalf of the Coalition for Music Education in Canada. The Coalition has recently opened nominations for our annual NUFSCISUM Youth Leadership Award.

Our nomination period closes on March 31, and in the meantime we are trying to get the word out to as many music teachers as possible.

Please feel free to contact me with any questions. youth4music@coalitioncanada.ca or visit our website at <http://coalitioncanada.ca/youth4music/en/initiatives/nufscisum/> Thank you so much, and I look forward to hearing from you at your earliest convenience.

All the best,

Sharon Tikiryan
Youth4Music Program Assistant



Pacific Symphonic Wind Ensemble Composer Initiative:

Dear Esteemed Colleagues,

The Pacific Symphonic Wind Ensemble (PSWE) is excited to announce the inaugural PSWE Composer Initiative. This is a unique opportunity for up to 3 students—under the age of 35—to experience the art of composing for wind ensembles with the ultimate prize of having their work performed by PSWE in June 2019 and adopted into PSWE Repertoire. The selected composers will have works included in the final cycle for the PSWE season including a performance and live-recording.

Currently conducted by Music Director David Branter; PSWE boasts many of the area's finest wind and percussion musicians: from professional musicians, dedicated music educators, and outstanding amateur players. PSWE has worked with composers, conductors and soloists to perform new and experimental works in addition to the classics of the wind ensemble repertoire. With an active support of student musicians; PSWE has the mandate to promote performing opportunities for music students of all ages. PSWE had the honourable invitation to be featured at the 2015 World Association of Symphonic Bands and Ensembles Conference (San Jose); marking the 10th anniversary of PSWE's performance at the 1995 WASBE Conference (Singapore).

Information for the initiative can be found on our website:

[PSWE Composer Initiative](#)

Deadline:

March 15th, 2019

BCMEA Honour Ensembles:

Do you have an outstanding student in your music program? The BCMEA Honour Ensembles are looking for exceptional music students from across the province to come together to form the 2019 BCMEA Honour Choir, Honour Jazz Band, Honour String Orchestra, Honour Vocal Jazz, and Honour Wind Ensemble. Auditions are due on Friday, April 12. Please visit <http://bcmusiced.ca/ensembles/> for all the audition information.

Seeking Submissions to *The BC Music Educator*; the Journal of the BCMEA

Dear Colleagues,

Now that your school year is in full swing and first concerts are complete, perhaps you have an idea that you've been tossing around that you would like to share with your colleagues around the province? The B.C. Music Educator would love to publish your ideas! **We want to hear from you!** *The BC Music Educator* is not a strictly academic journal. Rather, we think our members would be interested in submissions of any length on a wide variety of topics, including:

- **Stories** about your students, your colleagues, your projects and your programs which celebrate the work you are doing!
- **News and other information** about what's going on in your district - who is doing what and where and what are the challenges you face?
- **Advice, guides, tips and hints** about your areas of expertise, be they musical, administrative or other expertise.
- **Reviews of conferences, symposia, clinics, courses** you took and other professional development opportunities you have experienced.
- **Reviews of our allies in industry** (tour companies, tour bus companies, concert venues, workshops, museums, uniform manufacturers, instruments and equipment, books, etc.)
- **Resources** to share, such as lesson plans and unit plans, advocacy materials, helpful administrative templates such as letters and budgets, and more.
- **Interviews** with educators, musicians and other people of interest and insight.
- **Score Studies.**
- **Concert Programs and Posters.**
- **Speeches** and other inspiring pieces of writing.
- **Academic papers and articles on your research in music education.**
- **High-resolution photographs** of your events or to compliment any submission.

How to Submit Your Work:

Please submit your writing and/or images to risamcdonell@gmail.com any time for consideration. All writing should be submitted in Word (.doc) format, and images (photographs and logos) should be high resolution and in a standard file format (.jpeg, .png, etc.) Please do not embed images into your text or do any other formatting. All submissions will be edited for typos and style (so send it in, even if you think it's not perfect!)

Having a strong journal again will do much to unite us as colleagues across the province. Please consider sharing your great ideas and contributing to *The BC Music Educator*. If you have questions or concerns, please feel welcome to get in touch with me at risamcdonell@gmail.com or by phone at (604) 250-3730.

Guitar and Ukulele Workshop, Kelowna, BC.:



Celebrating 25 Years Coming to British Columbia in 2019

Location: Kelowna, BC Dates: July 8 - 12, 2019

- **Free Guitar**, books, and accessories • Professional Development Opportunity – 40 Clock Hours
- Now includes training on the ukulele • Option to earn 3 Graduate credits

Only \$399 USD. Celebrate the New Year and save \$50. Use promo code **HNY2019**.

Get more info and register at www.guitaredunet.org



Sponsored by



I wanted to share this notice for an awesome Professional Development opportunity that is coming to Canada for the first time ever. It is a Teaching Guitar (and Ukulele) Workshop. I attended a Teaching Guitar Workshop in Seattle last summer when I found out I would be teaching exploratory guitar in my new job. It was one of the best pro d workshops I have ever taken. I enjoyed it so much that I asked the instructor to consider coming to BC to do a workshop and he has agreed. I will be hosting the workshop at Rutland Middle School in Kelowna July 8-12th. As this is the workshops 25th anniversary year they are giving every registrant a guitar for attending. I also came home with a milk crate full of method books for teaching guitar and ukulele as well as many guitar and ukulele accessories. I am attaching a picture of all the swag that participants will be getting this year.



Carmen McDowell
Music Teacher
Rutland Middle School
carmen.mcdowell@sd23.bc.ca

Vancouver Island Music Festivals:

Dear Fellow B.C. Music Educators:

There is still room for school groups to register for the following Vancouver Island Musicfest Regional Festivals:

(Both Festivals are open to groups from anywhere and are the Vancouver Island qualifying regionals for Musicfest Canada, held in 2020 in Calgary, Alberta!)

***Vancouver Island Concert Band and Orchestra Musicfest, Port Alberni, B.C
April 9 and 10, 2019***

All information and forms available on the following website:

www.vancouverislandconcertbandfestival.weebly.com.

AND

***West Coast Jazz Musicfest, Vancouver Island University, Nanaimo, B.C. April
30 and May 1, 2019***

All information and forms are on the following website:

<https://sites.google.com/view/westcoastjazzfestival/home>.

Hope to see you there!

Sarah Falls (West Coast Jazz)

gsfalls@shaw.ca

Josh Kynoch (Vancouver Island Concert Band and Orchestra)

Jkynoch@sd70.bc.ca

Festival Coordinators

BCMEA Conference 2019:

Oct 24-26, 2019

Save the date for our upcoming BCMEA Professional Development Conference at the River Rock Hotel & Conference Centre in Richmond, BC. Can't wait to see you there!