

# Audition Requirements 2025

We suggest that you use a school rhythm section if it is available or a jazz play-a-long program. Learn Jazz Standards has an index and many tunes available to choose from, the link is: <http://www.learnjazzstandards.com>

\*Rhythm Section players make sure that if you use a play along that it doesn't include your instrument i.e. mute your instrument if you're using a play-a-long program. There are also recordings minus rhythm section instruments.

## **Audition Requirements:**

**Brass and Saxes** – Please make 3 recordings as described below:

Improvisation is optional. If you choose to improvise, please play at least 2 (and no more than 4) choruses after you play the head in your recordings. You can improvise on zero, one, two, or all three of your recordings.

### **Recording Number 1: Swing repertoire**

Perform Charlie Parker's "Billie's Bounce" at a medium up-tempo. Please play 2 courses of the head. Live or recorded accompaniment may be used. For improvisation (optional) please play two choruses using standard or alternate chord changes. Announce the key and title. File name: yourinstrument.yourfirstname.yourlastname.swing.mp3

Example: Altosax.Charlie.Parker.swing.mp3

### **Recording Number 2: Latin repertoire**

Record a Latin tune of your own choice; 16-32 measures long. Please play one chorus of melody and one chorus of solo (two choruses of solo if the form is under 32 bars). Announce the key and title.

File name: yourinstrument.yourfirstname.yourlastname.Latin.mp3

Example: trombone.Carl.Fontana.Latin.mp3

### **Recording Number 3: Straight eighth repertoire**

Record a rock or funk tune of your own choice; 16-32 measures long. Please play one chorus of melody and one chorus of solo (two choruses of solo if form is under 32 bars). Announce the key -and title.

*File name: yourinstrument.yourfirstname.yourlastname.funk.mp3*

*Example: trumpet.Roy.Hargrove.funk.mp3*

### **Recording number 4: Range**

Announce your range and play from your lowest note to your highest note. Use any scale you like.

File name: yourinstrument.yourfirstname.yourlastname.range.mp3 Example:

trombone.Bill.Watrous.range.mp3

**Guitar, Piano, and Vibes** - Please make 3 recordings as described below: Improvisation is required. Please play at least 2 (and no more than 4) choruses after you play the head in your recordings.

### **Recording Number 1: Swing repertoire**

Perform Charlie Parker's "Billie's Bounce" at a medium up-tempo. Live or recorded accompaniment may be used. Please play 2 courses of the head. For improvisation please play two choruses using standard or alternate chord changes. Announce title and key. File name: yourinstrument.yourfirstname.yourlastname.swing.mp3

Example: guitar.John.Scofield.swing.mp3

### **Recording Number 2: Latin repertoire**

Record a Latin tune of your own choice; 16 – 32 measures long. Songs that are a mix of Latin and Swing are acceptable (i.e. "On Green Dolphin Street") but must be at least 50% Latin feel throughout head and solos (i.e. 8 bars latin, 8 bars swing, etc.).

Play the head on the first chorus, comp for the next chorus, and improvise for the last 1 - 2 choruses (2 choruses only if the form is shorter than 32 bars). This will result in a recording of 3 – 4 choruses in total. Announce the key and title.

File name: yourinstrument.yourfirstname.yourlastname.Latin.mp3

Example: piano.Horace.Silver.Latin.mp3

### **Recording Number 3: Straight eight repertoire - Piano**

Perform a rock or funk tune of your own choice; 16 – 32 measures long. throughout head and solos (i.e. 8 bars latin, 8 bars swing, etc.).

Play the head on the first chorus, comp for the next chorus, and improvise for the last chorus (if the form is shorter than 32 bars, please improvise for 2 choruses). This will result in a recording of 3 – 4 choruses in total. Announce the key and title.

File name: yourinstrument.yourfirstname.yourlastname.rock.mp3

**Bass** - Please make 3 recordings as described below:

(\*Bass players are expected to play both acoustic and electric bass)

Improvisation is optional. If you choose to improvise, please play at least 2 (and no more than 4) choruses after you play the head in your recordings. You can improvise on zero, one, two, or all three of your recordings.

### **Recording Number 1: Swing repertoire – Acoustic Bass**

Perform Charlie Parker's "Billie's Bounce" at a medium up-tempo. Live or recorded accompaniment may be used. Please play 2 courses of the head. Walk four courses. For improvisation (optional) please play two choruses using standard or alternate chord changes. Announce title and key.

File name: yourinstrument.yourfirstname.yourlastname.swing.mp3

Example: bass.Ray.Brown.swing.mp3

### **Recording Number 2: Latin repertoire – Acoustic or Electric Bass**

Record a Latin tune of your own choice; 16 – 32 measures long. Songs that are a mix of Latin and Swing are acceptable (i.e. "On Green Dolphin Street") but must be at least 50% Latin feel throughout head and solos (i.e. 8 bars latin, 8 bars swing, etc.).

Play the head on the first chorus, comp for the next chorus, and improvise for the last 1 - 2 choruses (2 choruses only if the form is shorter than 32 bars). This will result in a recording of 3 – 4 choruses in total. No comping instruments on the 2 choruses when you are playing a bass line; just bass and drums. You can use comping instruments on the other choruses. Announce the key and title.

File name: yourinstrument.yourfirstname.yourlastname.Latin.mp3

Example: drums.Bobby.Rodrigues.Latin.mp3

**Recording Number 3: Straight eighth repertoire – Electric Bass** Perform a rock or funk tune of your own choice; 16 – 32 measures long. Play the head on the first chorus, play a bass line for the next chorus, and improvise for the last 1 - 2 choruses. This will result in a recording of 6 – 8 choruses in total. No comping instruments on the 2 choruses when you play the bass line; just bass and drums. You can use comping instruments on the other choruses. Announce the key and title.

File name: yourinstrument.yourfirstname.yourlastname.funk.mp3 Example:  
bass.Jaco.Pastorius.funk.mp3

**Drums** - Please make 3 recordings as described below:

**Recording Number 1: Swing repertoire**

Perform Charlie Parker's "Billie's Bounce" at a medium up-tempo as follows: One chorus of time, one chorus of solo, one chorus of time, and one chorus of trading fours. Live or recorded accompaniment may be used. Announce the title.

File name: yourinstrument.yourfirstname.yourlastname.swing.mp3

Example: drums.Buddy.Rich.swing.mp3

**Recording Number 2: Latin repertoire**

Perform a Latin tune of your own choice; 16 - 32 measures long. Play time on the first 2 choruses, comp (preferably with someone soloing) for the next 2 choruses, and improvise for the last 2 - 4 choruses. This will result in a recording of 6 – 8 choruses in total.

File name: yourinstrument.yourfirstname.yourlastname.Latin.mp3

Example: drums.Steve.Berrios.Latin.mp3

**Recording Number 3: Straight eighth repertoire**

A rock or funk tune of your own choice; 8 – 16 measures long. Play time on the first 2 choruses, comp (preferably with someone soloing) for the next 2 choruses, and improvise for the last 2 - 4 choruses. This will result in a recording of 6 – 8 choruses in total. File name:

yourinstrument.yourfirstname.yourlastname.funk.mp3

Example: drums.Adam.Dietch.funk.mp3