



2025 HONOUR ENSEMBLE ONLINE APPLICATION INFORMATION

Please read the complete package, complete the forms, and attach them and your audition recording to your online registrations. Applications must be completed by **Sunday, May 4, 2025**. Incomplete applications will not be considered.

To be eligible to apply, students must be an active participant in their school's music program at the time of the audition as well as the time of participation in the Honour Ensemble and be sponsored by a BCMEA member. If the student's teacher is not a BCMEA member it is the student's responsibility to find a BCMEA member who will sponsor the application. If your teacher is unsure about their membership status, please ask them to enclose a membership form and payment with your application package, or contact the BCTF Membership Department.

Audition materials are available for download (PDF) from the BCMEA website at:

<http://www.bcmusiced.ca/honour-ensembles-audition-materials.html>

Online Application/Audition Process

1. Print this application form
2. Complete Participation Agreement Form
3. Ask your teacher to complete the Online Teacher Reference Form - the link is on the Honour Ensembles website [[Online Teacher Reference Form](#)]
4. Make your Audition Recordings for primary instrument/voice and alternate/doubles – only mp3 format will be accepted. Record each requirement on a separate track (not necessary for students doing live auditions).
5. Complete online registration with all components (attach Participation Agreement and mp3 recordings)
6. Students will need to register for each ensemble they are applying for separately
7. **Music teachers will be emailed directly** regarding the Teacher Reference Form once your application has been successfully submitted.

A package with audition results for all applicants will be sent to music teachers by **Friday June 6, 2025**

2025 HONOUR ENSEMBLES PARTICIPANT INFORMATION

A series of signatures are required on the following page to confirm understanding and agreement with the following information.

Rehearsal Schedules

Students selected to participate in an Honour Ensemble **must attend all** rehearsals and performances listed below. Any student not in attendance for all or part of any rehearsal (including the regional rehearsal) may be asked to withdraw from the ensemble without refund of participation fees. **Ensemble Coordinators will confirm the exact dates, times, and locations for rehearsals in an information package sent to successful applicants.**

Pre-Conference Rehearsals

Pre-conference rehearsals are held on Saturdays or Sundays at the end of September or beginning of October. The exact dates will be included in the package successful applicants will receive on June 6, 2025 upon acceptance to an ensemble.

Conference Rehearsals (To be confirmed)

Wednesday, October 22	8.30am to 5.00pm
Thursday, October 23	8.30am to 5.00pm
Friday, October 24	8.30am to 5.00pm

Performances

Friday, October 24	<ul style="list-style-type: none">• Jazz Band and Vocal Jazz during the day: Times TBC• Wind Ensemble, Concert Choir, and Strings: Time TBC
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Membership Fees

The membership fee for participating students is \$175. Membership fees pay for the costs of the Honour Ensembles program - conductors' salaries and expenses, music, rehearsal and performance venues, and TOC costs for coordinators. Fees will be paid online after students are accepted into an Honour Ensemble.

Accommodation

Because of liability and risk factors, ensemble coordinators are no longer able to arrange billeting for students. Parents are responsible for arranging accommodations for their children. In the past, students who have chosen not to billet have stayed with family or friends, or had a parent supervise in a hotel with a group of students from a school or district. Please ask your music teacher for help to connect with other students from your school and district and the possibility of financial support from their school and/or local community organizations.

Code of Conduct

Students and their parents are reminded that School District Rules and Policies are in effect the entire time students are involved in an Honour Ensemble. Failure to meet these expectations will result in instant dismissal with the entire cost of returning the student home the responsibility of his/her parents.

2025 BCMEA HONOUR ENSEMBLES PARTICIPATION AGREEMENT

Applicant Name: _____

Pronouns: _____

School: _____

I am applying for (***) please check ALL that apply(***):

- Concert Choir Instrumental Jazz Ensemble String Orchestra
 Wind Ensemble Vocal Jazz Ensemble

Student – *By signing below, I confirm that:*

- I am a member in good standing of my school's music program.
- I will continue to prepare myself for the honour of representing my peers, school, and district in this BCMEA-sponsored Provincial Honour Group.
- I will commit fully to the Honour Ensemble for all rehearsal and performances and will remove all possible conflicts with other activities.

Signature _____

Date _____

BCMEA Member-Sponsor – *By signing below, I confirm that:*

- I am a current member of the BCMEA.
- I support and endorse this student's application.

Signature _____

Date _____

Teacher – *By signing below, I confirm that:*

- I confirm that he/she is a member in good standing of this school's music program.
- I have listened to this applicant's recording and endorse this application.

Signature _____

Date _____

Principal – *By signing below, I confirm that:*

- *This applicant is a good citizen of our school and is worthy of consideration for the honour of representing our school and district music program in this Honour Group.*
- *I will fully support this student's absence from all school activities to participate.*

Signature _____

Date _____

Parent/Guardian – *By signing below, I confirm that:*

- If selected to take part in this Honour Group, my son/daughter will eliminate all time-conflicting activities in order to be present at the required times. If any of the aforementioned demographics change, I will promptly forward this information to the BCMEA Honour Group Coordinator.
- Should my child violate the Code of Conduct, I will be responsible for the cost of returning my child home using the fastest mode of transportation.

Signature _____

Date _____

*** Please attach this form to each honour group application package that you complete at this link:

<https://docs.google.com/forms/d/1pmnQiCCAfXGJCYzVrsRf8Qg3yoQ3ySpkVQ6FkIANFc/edit>

Honour Group Coordinator Contact Information:

Concert Choir

Danny Najjar

Seycove Secondary - 604.903.3666 Email: bcmeahonourchoir@gmail.com

Jazz Band

Carmella Luvisotto

Wellington Secondary - 250.758.9191 Email: bcmeahonourjazzband@gmail.com

Vocal Jazz

Katy Kerr

Reynolds Secondary - 250.479.1696 Email: bcmeahonourvj@gmail.com

Wind Ensemble

Keith Ollerenshaw

Magee Secondary - 604.713.8200 Email: bcmeahonourwinds@gmail.com

Strings Ensemble

Amanda Kilburn & Ruth Anderson

Email: bcmeahonourstrings@gmail.com

Honour Ensembles Chair

Cindy Romphf

250-661-2951

Email: bcmeahonourgrouppchair@gmail.com