

BC Honour Wind Ensemble – Bassoon Audition

Part A – Scales

1. Play a major scale of your choice, 2 octaves (to the 9th) in sixteenth notes, 112 bpm
2. Play a harmonic minor scale of your choice, two octaves in eighth notes, 120 bpm
3. Chromatic scale, 2 octaves in triplets, Concert F to Concert F, 90 bpm.

Part B – Play both etudes below.

Etude #1

Andante ♩=80

f dolce

6 *p*

10

14 *f*

Etude #2

Allegro ♩=120

p f p

6 *f p*

11 *f p f p*

16 *f fz*

21 *p f*