



Honour Instrumental Jazz Ensemble 2020

We suggest that you use a school rhythm section if it is available or a jazz play-a-long program. Learn Jazz Standards has an index and many tunes available to choose from, the link is: <http://www.learnjazzstandards.com>

*Rhythm Section players make sure that if you use a play along that it doesn't include your instrument i.e. mute your instrument if you're using a play-a-long program. There are also recordings minus rhythm section instruments.

Audition Requirements:

Brass and Saxes – Please make 4 recordings as described below:

Improvisation is optional. If you choose to improvise, please play at least 2 (and no more than 4) choruses after you play the head in your recordings. You can improvise on zero, one, two, or all three of your recordings.

Recording Number 1: Swing repertoire

Perform Charlie Parker's "Billie's Bounce" at a medium up-tempo. Please play 2 courses of the head. Live or recorded accompaniment may be used. For improvisation (optional) please play two choruses using standard or alternate chord changes. Announce the key and title.

File name: yourinstrument.yourfirstname.yourlastname.swing.mp3

Example: Altosax.Charlie.Parker.swing.mp3

Recording Number 2: Latin repertoire

Record a Latin tune of your own choice; 8 – 16 measures long. Please play it twice through. Announce the key and title.

File name: yourinstrument.yourfirstname.yourlastname.Latin.mp3

Example: trombone.Carl.Fontana.Latin.mp3

Recording Number 3: Straight eighth repertoire

Record a rock or funk tune of your own choice; 8 – 16 measures long. Please play it twice through. Announce the key and title.

File name: yourinstrument.yourfirstname.yourlastname.funk.mp3

Example: trumpet.Roy.Hargrove.funk.mp3

Recording number 4: Range

Announce your range and play from your lowest note to your highest note. Use any scale you like.

File name: yourinstrument.yourfirstname.yourlastname.range.mp3

Example: trombone.Bill.Watrous.range.mp3

Guitar, Piano, and Vibes - Please make 3 recordings as described below:

Improvisation is optional. If you choose to improvise, please play at least 2 (and no more than 4) choruses after you play the head in your recordings. You can improvise on zero, one, two, or all three of your recordings.

Recording Number 1: Swing repertoire

Perform Charlie Parker's "Billie's Bounce" at a medium up-tempo. Live or recorded accompaniment may be used. Please play 2 courses of the head. For improvisation (optional) please play two choruses using standard or alternate chord changes. Announce title and key.

File name: yourinstrument.yourfirstname.yourlastname.swing.mp3

Example: guitar.John.Scofield.swing.mp3

Recording Number 2: Latin repertoire

Record a Latin tune of your own choice; 8 – 16 measures long. Play the head on the first 2 choruses, comp for the next 2 choruses, and improvise for the last 2 - 4 choruses. This will result in a recording of 6 – 8 choruses in total. Announce the key and title.

File name: yourinstrument.yourfirstname.yourlastname.Latin.mp3

Example: piano.Horace.Silver.Latin.mp3

Recording Number 3: Straight eighth repertoire

Record a rock or funk tune of your own choice; 8 – 16 measures long. Play the head on the first 2 choruses, comp for the next 2 choruses, and improvise for the last 2 - 4 choruses. This will result in a recording of 6 – 8 choruses in total. Announce the key and title.

File name: yourinstrument.yourfirstname.yourlastname.funk.mp3

Example: vibes.Milt.Jackson.funk.mp3

Bass - Please make 3 recordings as described below:

*(*Bass players are expected to play both acoustic and electric bass)*

Improvisation is optional. If you choose to improvise, please play at least 2 (and no more than 4) choruses after you play the head in your recordings. You can improvise on zero, one, two, or all three of your recordings.

Recording Number 1: Swing repertoire – Acoustic Bass

Perform Charlie Parker's "Billie's Bounce" at a medium up-tempo. Live or recorded accompaniment may be used. Please play 2 courses of the head. Walk four courses. For improvisation (optional) please play two choruses using standard or alternate chord changes. Announce title and key.

File name: yourinstrument.yourfirstname.yourlastname.swing.mp3

Example: bass.Ray.Brown.swing.mp3

Recording Number 2: Latin repertoire – Acoustic or Electric Bass

Perform a Latin tune of your own choice; 8 – 16 measures long. Play the head on the first 2 choruses, play a bass line for the next 2 choruses, and improvise for the last 2 - 4 choruses. This will result in a recording of 6 – 8 choruses in total. No comping instruments on the 2 choruses when you are playing a bass line; just bass and drums. You can use comping instruments on the other choruses. Announce the key and title.

File name: yourinstrument.yourfirstname.yourlastname.Latin.mp3

Example: drums.Bobby.Rodrigues.Latin.mp3

Recording Number 3: Straight eighth repertoire – Electric Bass

Perform a rock or funk tune of your own choice; 8 – 16 measures long. Play the head on the first 2 choruses, play a bass line for the next 2 choruses, and improvise for the last 2 - 4 choruses. This will result in a recording of 6 – 8 choruses in total. No comping instruments on the 2 choruses when you play the bass line; just bass and drums. You can use comping instruments on the other choruses. Announce the key and title.

File name: yourinstrument.yourfirstname.yourlastname.funk.mp3

Example: bass.Jaco.Pastorius.funk.mp3

Drums - Please make 3 recordings as described below:**Recording Number 1: Swing repertoire**

Perform Charlie Parker's "Billie's Bounce" at a medium up-tempo as follows: One chorus of time, one chorus of solo, one chorus of time, and one chorus of trading fours. Live or recorded accompaniment may be used. Announce the title.

File name: yourinstrument.yourfirstname.yourlastname.swing.mp3

Example: drums.Buddy.Rich.swing.mp3

Recording Number 2: Latin repertoire

Perform a Latin tune of your own choice; 8 – 16 measures long. Play time on the first 2 choruses, comp (preferably with someone soloing) for the next 2 choruses, and improvise for the last 2 - 4 choruses. This will result in a recording of 6 – 8 choruses in total.

File name: yourinstrument.yourfirstname.yourlastname.Latin.mp3

Example: drums.Steve.Berrios.Latin.mp3

Recording Number 3: Straight eighth repertoire

A rock or funk tune of your own choice; 8 – 16 measures long. Play time on the first 2 choruses, comp (preferably with someone soloing) for the next 2 choruses, and improvise for the last 2 - 4 choruses. This will result in a recording of 6 – 8 choruses in total.

File name: yourinstrument.yourfirstname.yourlastname.funk.mp3

Example: drums.Adam.Dietch.funk.mp3